

9-1-2006

The BG News September 1, 2006

Bowling Green State University

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Bowling Green State University, "The BG News September 1, 2006" (2006). *BG News (Student Newspaper)*. 7629.

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Friday

September 1, 2006
Volume 101, Issue 10
WWW.BGNEWS.COM

Freedom of speech prevails in California

Schwarzenegger expands press freedoms for college journalists | **Page 3**

Summer internships, more than just a desk job

Law firms compete for associates with weekend trips and high pay | **Page 3**

"I'm N Luv" with Headliners

Everyone's favorite stripper enthusiast. T-Pain to visit Toledo Saturday | **Page 8**

Visions from the Black Swamp

Several artists to share their world on the streets of BG Sept. 15 | **Page 8**

Little cash for the "Clash"

University may have set attendance expectations too high for this weekend's game against the Badgers | **Page 6**

Linebacker must call it quits

Ohio State linebacker Mike D'Andrea ends his career with a knee injury



Ernesto nears Carolina coast

The tropical storm brings severe weather conditions as strong wind and rain close ports | **Page 5**

"What are your plans for Labor Day Weekend?"



STACEY TACKETT
Freshman, Human Development and Family Studies

"I'm going home and sleeping in my own bed." | **Page 4**

TODAY

Cloudy
High: 72, Low: 60

TOMORROW

Cloudy
High: 65, Low: 55

University resorts to cannibalism

Kara Ohngren
Senior Reporter

As you sit in one of the many campus computer labs, rushing to finish that research paper that's due in an hour, you may not think about where that PC will go when it gets old and outdated.

There are two options, according to Deb Wells, manager of

client services, Cindy Fuller, communications coordinator and Melanie Rellinger, technology support specialist – all from the University's Information Technology Services (ITS).

Either the computer is dismantled and the pieces are then used to repair other dilapidated systems or the entire machine is donated to a

non-profit organization.

"You can almost refer to it as cannibalizing the computers, we will use old parts as long as we can," Wells said. "Most of the computer equipment is trickled down through the system in order to get the most bang for our buck."

The average total life span of a campus computer or pieces is

five to six years, according to the women at ITS.

The University's materials handling department is responsible for the processing and disposal of items, such as computers, which are no longer needed or usable by the University. The department's goal is to redistribute University property to other University departments where

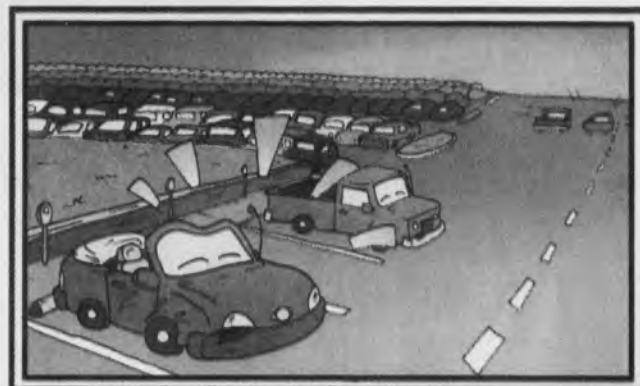
feasible, according to the materials handling Web site.

After the computer equipment is no longer usable, ITS works with an outside organization to dispose of the parts in an orderly fashion. However, to protect the privacy of the University community, all information that

See **COMPUTER** | Page 2

The future of BG parking

Chaotic car lots are a problem that is planned to be dealt with



"Seeing as how we have a University master plan to take effect in the future ... parking will be ... addressed soon."

Bernard Little | USG president

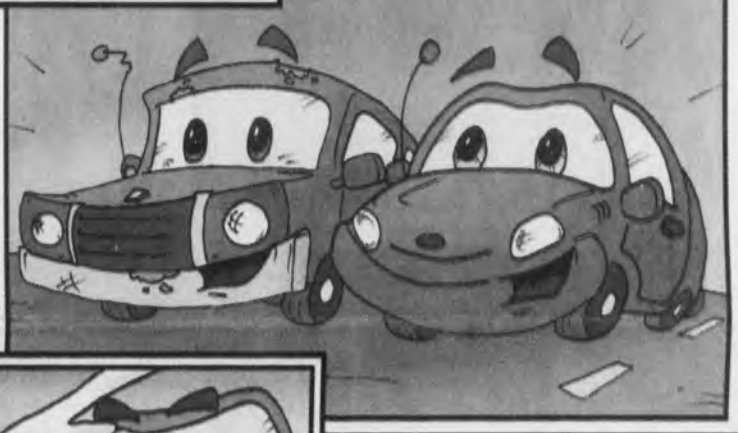


ILLUSTRATION BY MARTEL WHITE | THE BG NEWS

By Elizabeth Hartman
Reporter

Patrick Lisk, a University student who lives off-campus, walks two miles to class every day.

He has a car, but chooses to avoid the sometimes chaotic parking situation on campus by walking.

"If I drive to school, it takes me five minutes to get there, 15 minutes to find a spot, and then another 15 to walk to class."

The parking problem is not a new problem at the University, and it continues to

garner complaints from students.

Undergraduate Student Government President Bernard Little said that USG does not have any specific plans to improve the situation.

"Seeing as how we have a University master plan to take effect in the future, I am sure that parking will be something that will be addressed soon," Little said.

Stacie Enriquez, director of parking, said complaints are cyclical and she empathizes with students.

She explained that three parking garages are planned to be built as part of the

University Master Plan.

One parking garage will be located in Lot 1 behind the Student Health Center, another in Lot E on Court and Thurston streets, and the third in Lot 7 near the Offenhauer Towers.

The project is still in the planning stages. Bob Boucher, senior project manager and Jim McArthur, University architect, explained design of the parking garage is underway, which they expect to take at least a year.

Construction can then begin after funding is acquired, McArthur said.

See **PARKING** | Page 2

Old theater has character, lacks new amenities

By Kelly Day
Senior Reporter

Fine arts students at Bowling Green City Schools are preparing for a fall quarter packed with performances.

Students will spend hours in class and after school rehearsing their lines for the school play, or mastering the violin solo of a Beethoven masterpiece.

But they won't get to show off their brilliant art in a brilliant facility.

They will perform in a 77-year-old auditorium. One without a backstage, orchestra pit, or air conditioner.

And though the auditorium has housed memorable nights of musical and theatrical experiences, the school district says it is time for a new facility.

On Nov. 7, Bowling Green citizens will vote on a \$2.93 million school levy, which would generate \$27.5 million

See **THEATER** | Page 5

Bacterial meningitis not a joke

By Megan Yodzis
Reporter

Living in the dorms freshman year is a big part of the college experience, but catching bacterial meningitis is not.

Bacterial meningitis is an infection of fluid that surrounds the brain and spinal cord. In 2004, there were 1,361 cases of this disease reported nationwide.

Meningitis can leave people deaf, brain-damaged or with tissue death that requires the amputation of limbs.

"If I got meningitis I would not know what to do," Mike Robinson, BGSU sophomore, said.

The state of Ohio has requirements for all college students regarding the vaccine for meningitis.

"The state of Ohio requires all first year students living in residence halls to get the vaccine or sign a paper saying they don't want it," said Dr. Glenn Egelman, the director and chief physician at the BGSU Student Health Center.

Karen Gallo-Willard, the head pharmacist at the

See **BACTERIA** | Page 5

Three Ohio colleges study college effects on Ohio

By Alaina Buzas
Reporter

For over twenty years, Ohio has remained a few steps behind the rest of the country economically speaking. But with the help of the state's three major research universities, an economic hey-

day may be in the near future.

Colleges and universities not only educate tomorrow's workforce, they also keep today's employed, according to a recently released report by The University of Cincinnati, The Ohio State University, and Case Western Reserve University.

The three schools, self-titled the "three corridor," joined together in June 2004 to study the economic impact of higher education in Ohio.

"We see investment in higher education as a key to the state's economic vitality," said Shelly Hoffman, spokesperson for OSU.

The 107-page report, titled "The Future Starts Here: The Role of the Research Universities in Ohio's Economy," explains that colleges and universities not only educate, they also employ a large portion of the state's work

See **COLLEGE** | Page 2

BY THE NUMBERS

"Three Corridor" Stats: Directly, and indirectly, the "three corridor" accounts for

- 68,000 jobs
- \$6.2 billion of economic activity statewide
- 80% of university research in Ohio

POLICE BLOTTER

Wednesday

1:00 a.m.

Mark Schneeberger was cited for disorderly conduct and underage under the influence in Conklin.

8:58 a.m.

A student called police after he found a 2-year-old boy in the middle of High Street. He took the child back inside when he saw an apartment door open and called out for a parent. When no one answered and he found another young child, he called police. The officer reported the children's mother to child services.

9:41 a.m.

Suzanne Q. Esperi, 48, of Bowling Green, cited for operating a vehicle under the influence and driving under a suspended license on Carr and Main streets.

3:49 p.m.

A woman reported items stolen from her vehicle while she was parked at the gas station on North Main Street.

5:03 p.m.

A man reported he was being harassed by an employee at a South Main Street supermarket.

5:20 p.m.

One student reported being harassed by another student in Offenbauer East.

6:13 p.m.

An unknown subject drove off without paying for gas at a North Main Street gas station.

6:46 p.m.

Male reported receiving harassing phone calls from his ex-girlfriend's mother.

9:41 p.m.

Susan B. Christensen, 40, of Bowling Green, arrested for theft at an East Wooster Street store.

Thursday

1:10 a.m.

Matthew J. Achmoody, 20, arrested for underage under the influence on North Main Street.

1:18 a.m.

James Doreen Hopkins, 20, arrested for underage possession of alcohol on North Main Street.

2:30 a.m.

Robbie A. Robinson, 22, arrested for an open container of alcohol on North Main Street.

Foster parents deceive community

Son reported missing, massive search organized, boy later proved dead

By Terry Kinney
The Associated Press

CINCINNATI — When a woman reported her developmentally disabled 3-year-old foster son missing, hundreds of volunteers turned out to help authorities search a suburban park.

More than two weeks later, about 500 people gathered Wednesday night in the park where foster mother Liz Carroll said the boy had wandered off. They sang "Amazing Grace" and released a white dove.

Earlier in the day, dozens of people (many with no direct connection to the case) packed a courtroom to see the foster parents answer charges in the boy's death.

Some spectators audibly approved when a Hamilton County judge set \$10.1 million bond each for Liz and David Carroll Jr.

Prosecutors say the couple bound Marcus Fiesel and left him in a closet for two days while

"We are going to seek the strongest possible charge we can prove."

Joe Deters | County Prosecutor

they went to a family reunion, returned to find him dead and lied about his disappearance. David Carroll is accused of burning the body.

The couple pleaded not guilty Wednesday to numerous charges, including involuntary manslaughter.

The Carrolls waited nine days to report the boy missing while they planned their scheme and disposed of the body, Hamilton County Prosecutor Joe Deters said.

Authorities believe they have found the place in a remote area of Brown County where the body was burned and have turned over bags of evidence to the Hamilton

County coroner for DNA testing.

The coroner, Dr. O'dell Owens, has declined comment on the boy's cause of death.

Deters said some of the boy's remains may have been put into garbage bags and thrown into the Ohio River, and that divers were continuing to search for those bags.

Deters said he intends to upgrade the involuntary manslaughter charge.

"We are going to seek the strongest possible charge that we can prove," Deters said. "I believe, at the least, this is a murder."

The Carrolls were arraigned separately, Liz Carroll before David Carroll. Each wore a two-piece, yellow jail uniform.

When asked for their pleas, Liz Carroll responded a barely audible "not guilty," while David responded in a firm voice. Their attorneys asked for reasonable bonds.

Judge Patrick Dinkelacker set bond at \$10 million each on the first set of indictments.

PARKING

From Page 1

Although Lisk has the option of walking to class, those commuting from Toledo or Maumee don't have

that advantage.

Lisk said parking garages would be helpful for those students.

In the meantime, Enriquez advises students not to, "frustrate yourself" by trying to find a parking spot nearest

your class.

"Go where the parking is, like lot 20, and use the shuttle nearby," she said. "The University is a pedestrian campus, and parking further [away] is therefore one of our realities."



NATHANIEL MYERS | BG NEWS PHOTO

AWAITING FATE: University computers sit waiting for their final destination to be determined. These include donation and salvaging for spare parts for more recent models.

COMPUTER

From Page 1

may have been stored on the computers is wiped clean prior to handing it over.

"We will also often receive requests from places such as underprivileged centers and non-profits that ask us to donate our used computers," Wells said. "This typically only occurs when another department on campus is working with a group that is in need of computers that can no longer sufficiently serve the needs of the students, faculty

and staff of BGSU."

Recently the University donated several older computers to the Professional and Community Education (PACE) program.

ITS generally only donates systems that are functioning. This is why several computers lay stagnant in the Hayes Hall lab, those machines do not even have enough free memory to boot up.

"ITS plays a key role in supporting the University's effort to establish an environment in which the application of technology enhances and improves teaching, learning, research,

and university operations," according to the ITS Web site. "ITS provides technical support for all institutionally-owned computer systems."

University departments should notify materials handling at 372-2121 whenever items become surplus for possible placement in other areas. If your department is seeking a surplus item, materials handling will hold periodic viewing of the surplus property in the Reed Street warehouse. Contact materials handling to find out when the next viewing is scheduled.

COLLEGE

From Page 1

force. The report states that in 2004, public and private colleges and universities employed roughly 136,700 people, a larger number than those employed in Ohio by the auto industry.

The study also says that even outside of education and employing Ohio residents, colleges and universities play a role in their respective communities,

especially in areas concerning preschool through grade 12 education and urban revitalization.

Bowling Green State University released their own report evaluating the economic impact the school has on Ohio's economy. The report, titled "Measuring Bowling Green State University's Impact on Ohio's Economy," was released in Oct. 2004 by the University's Center for Research Development. Although both studies concentrated on employment and spending as related

"Developing these partnerships and encouraging the launch of small high-tech businesses open wonderful possibilities for economic achievement"

Karen A. Holbrook | President of OSU

to colleges and universities, the study conducted by BGSU focused primarily on the impact of rural universities.

Michael C. Carroll, of the

Department of Economics, stated in the report summary that these rural universities not only fuel the local economy, they "provide the region's social and

cultural inspiration."

The "three corridor" study on the effect of research universities on the economy was initiated between the three schools as a result of a report of the Governor's Commission on Higher Education and The Economy. The presidents of UC, OSU, and Case met to discuss different ways they could effectively work together to assess their impact, as a group, on Ohio's economy. Appleseed Inc., a New York based firm specializing in economic and social research and analysis, conducted the study.

According to John Hatchel, assistant vice president for

marketing and communication at Case, the "three corridor" has hopes that the release of the report will provide evidence to investors, such as elected officials and business and community leaders, that the research universities involved in the study are "good stewards of the investments made in them," encouraging those investors to continue supporting the universities.

"Developing these partnerships and encouraging the launch of small high-tech businesses open wonderful possibilities for economic achievement," said Karen A. Holbrook, President of OSU.



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GET A LIFE

CALENDAR OF EVENTS
Some of the calendar of events is taken from events.bgsu.edu.**TODAY**
Last day to apply for
Dec. graduation for
undergraduates.8 a.m. - 12 a.m.
**Something Blue & Art
Expo 2006**
Union Art Gallery4 p.m. - 7 p.m.
Call backs for "All the
World's a Stage"
400 University Hall**SATURDAY**
7 p.m.
**Clash in Cleveland,
BGSU vs. Wisconsin
football game.****SUNDAY**
Last day to drop classes
without permission.11 a.m. - 12 p.m.
h2o Church service
Union**WORKING HARD:** Ben Potter, a summer law intern at Heller Ehrman, drafts a memo in his office high atop Columbia Center in Seattle, Washington. Potter is a law student at the University of Michigan and is one of several "summers" at the prestigious firm in downtown Seattle.

Law interns gain valuable experience

By Natalie Singer
MCT

Jerry Taylor was all nerves before he started his summer internship at the Seattle law firm of Garvey Schubert Barer. He worried about the workload, whether he would impress his superiors, whether the other attorneys would be tough on him.

As a 23-year-old student with two more years of law school ahead of him, he was under a lot of pressure.

But Taylor's anxiety melted away when he arrived at the law firm and was ushered into his private office with sweeping views of Puget Sound and a nameplate on the door.

The lunches, parties and recreation trips that followed helped, too.

"I love this company," said Taylor, a Seattle University student.

Welcome to the high-pressure yet perk-filled world of summer law internships, where firms compete to lure "summer

associates," who can walk away with \$100,000-a-year job offers more than a year before they graduate.

Every summer, law-school students from around the country file into the hushed, high-rise interiors of Seattle law firms for what seasoned attorneys refer to as a "12-week job interview."

As in most major cities, dozens of Seattle firms rely on this constant succession of fresh brain power to build their permanent ranks. The experience, by most accounts, is part legal boot camp and part social junkie.

The programs allow students to spend the summer writing memos, doing legal research, conferring with clients and soaking up everything they can from veteran attorneys.

Interns also devote a chunk of their time lunching at Seattle's top eateries, cruising the region's waterways, trekking to company retreats and tipping back gratis martinis.

Contrary to the intern stereotype, summer law associates

are not treated as lowly hangers-on, sent to pick up partners' dry cleaning or lattes.

Firms compete for top students after meeting them on annual recruiting trips at law schools around the country. A typical summer associate at a midsize Seattle firm earns the weekly equivalent of \$100,000 a year.

"It's a very exciting time for the firm when the summer associates show up. These are the best from America's law schools," said Craig Miller, partner and chair of the hiring committee for the Seattle office of Davis Wright Tremaine, which is bankrolling 12 summer associates this year.

Having students on staff for three months helps revivify a law firm's atmosphere, and most attorneys find satisfaction in helping train the next generation, Miller said.

"It's like buying a suit at Nordstrom and then picking it up two weeks later after the alterations. It's just great to have them around. We get a buzz out of it."

North Dakota sex offender found guilty

By Dave Kolpack
The Associated Press

FARGO, N.D. — A convicted sex offender on trial in North Dakota's first death penalty case in more than a century was found guilty yesterday of kidnapping and killing a college student who was seized from a shopping mall parking lot.

The jury will return next week to begin hearing evidence on whether Alfonso Rodriguez Jr., 53, should be executed for the slaying of 22-year-old Dru Sjodin.

North Dakota does not have capital punishment. But the case was heard in federal court, where the jury took less than four hours to reach a verdict.

Sjodin, a University of North Dakota student from Pequot Lakes, Minn., was abducted outside a Grand Forks mall in 2003.

Hundreds of volunteers searched for her, but her body was not found until the following spring, in a ravine near Crookston, Minn. Rodriguez lived in Crookston at the time.

New bill gives 'freedom of the press' to college journalists

By Matt Krupnick
MCT

California Gov. Arnold Schwarzenegger signed a bill earlier this week that protects college journalists from censorship, giving them the same freedom of speech as high school journalists.

The new law, written by Assemblyman Leland Yee, D-San Francisco, ended speculation that a recent court decision would lead to censorship. A federal court last year ruled that an Illinois university could stop publication of its student newspaper, which ran stories criticizing a dean.

"Administrations have taken the liberty of exercising prior restraint on our students," Yee said. "You would think that in our institutions, the First Amendment would be hallowed ground."

The law takes effect Jan. 1. The high school version passed in 1992.

College journalists welcomed the change, saying such freedom is essential for learning purposes.

"We're doing a good service for readers," said Jason Shuffler, a 27-year-old reporter for San Francisco State University's student newspaper, the Golden Gate (X)press. "We have to be free to report what administrators might not want us to report."

Censorship watchdogs became anxious for further protection after last year's court ruling, which prompted the lead attorney for the 23-campus California State University system to tell campus presidents to take note.

The "case appears to signal that CSU campuses may have more latitude than previously believed to censor the content of subsidized student newspapers," CSU attorney Christine Helwick wrote in a memo.

Helwick declined to comment, but the CSU system released a one-sentence statement: "The CSU supports the students' freedom of speech and use of university publications for learning purposes."

Although college administrators often say they are cautious about giving student journalists complete freedom, some said the new law was overdue.

College journalists should have the same freedom as others, said Contra Costa College's interim vice president, Carol Maga, who noted that the campus newspaper, the Advocate, has not always made life easy for her.

"They chased me around the first couple of months about the conditions of some of the buildings," Maga said. "It got us moving, so we appreciated it."

B.G.S.U. Students & Friends of Higher Education:
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Allison Kukla - akukla@bgsu.net
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PEOPLE ON THE STREET

What are your plans for Labor Day weekend?



"I'm going home to Hudson."

RYAN LEGARDE, Freshman, Journalism



"I'm going to a wedding in Kentucky."

LISA WALTER, Junior, Computer Science



"I'm an RA, so I'm on duty Friday and Saturday."

TOM WEISS, Junior, Marketing



"Go home and eat."

KIM LEFTWICH, Sophomore, Hospitality Management

VISIT US AT BGNEWS.COM
Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.



STAFF EDITORIAL | CITY ISSUES

Auditorium will give new hope to students

Finally, the city of Bowling Green is looking at making an improvement which will benefit the youth at the Bowling Green City Schools.

According to an article in today's BG News, on Nov. 7 city citizens will have the opportunity to vote on a levy which would bring a new junior high school and an auditorium to Bowling Green.

This is a commendable step forward for the students in Bowling Green. In a time when more and more arts and extracurricular programs are being cut from school budgets, administrators are giving these kids a chance at a better future.

Currently, students are holding many of their performances at a out of date facility which lacks many of the necessary elements, like a backstage.

The rest of their events are held in University buildings. Superintendent Hugh Caumartin told The BG News "We're very dependent as a community on the University."

A new facility would benefit not only the students, but the community as well. With an accessible auditorium more community events could emerge.

The city of Bowling Green would have something to call their own. They could come together as a community for clubs, plays and meetings, like they've never been able to before.

The new auditorium would be available for all events from high school concerts to grade school plays. It will also provide a potential setting for any number of other events like school wide art shows, dances, school board meetings, and even open houses.

This auditorium would give students a greater respect for the tools they need to participate in the fine arts. A new facility could give students something to have pride in. It would also show them the respect the community has for them.

Fine arts give students a creative outlet which is much needed in this age when all the focus is on standardized tests, college applications, community service and high GPAs. Students are expected to be stellar students, perfect role models, active in the community and active in extra curricular activities.

The least the community can do for these children is to give them the resources they need to pursue what makes them happy and healthy.

Money should not be an issue in considering the lives of our future.

The BG News urges all citizens of Bowling Green to vote 'yes' on the \$2.93 million levy. It would be unfair to area students to do any less.

YOU DECIDE

Do you think BG students will benefit from a new auditorium? Send an e-mail to thenews@bgnews.com and tell us what you think, or post feedback on our Web site.

LETTERS TO THE EDITOR

More events wouldn't help curb students drinking

I feel Kristen Vasas' pain; the programs offered by the University stink. I agree there is nothing to do on campus. But I find it hard to believe that had the University offered anything better this weekend it would help stave off the wave of drunken revelry.

What would she like to see the University offer? Concerts and comedy shows are great; Recycled Percussion filled the ballroom last weekend and many people were turned away because there weren't enough seats. But there are a few fundamental problems with concerts and shows: prohibitive cost, organization and the simple fact that bands and comedians are not always around to play a show at a college.

Even when the University does sponsor an event a good deal of students drink before these events and are already drunk when they get there.

Ms. Vasas comments that all students agree they would like to see events that are "more exciting and suitable for all ages". But I didn't notice any other suggestions in the article, from Ms. Vasas or otherwise, as to what the University could do to help. Browsing the websites of other universities in Ohio shows those Universities are not providing much more than BG does for their students.

I recognize I am in the minority in the fact that I do not drink and never have. Nonetheless, it isn't hard for me to understand why people choose to get drunk, and I hardly think that it is because of the lack of University sponsored events.

— Steven Charney,
Sophomore, Pre-Major
Advising, stevepc@bgsu.edu



MATT CLARK, OPINION COLUMNIST

Athletics spending is irresponsible

Your local Department of Intercollegiate Athletics doesn't give a damn about you and anybody who supports its wasteful spending doesn't care about you either. If they do, they must have a pretty twisted version of "caring."

Every year, these departments bill students millions of dollars in order to operate. What do the students get? Well, they certainly don't get their money back! They're lucky if they get admission to games most of them don't care to attend.

The center for Economic and Policy Research claims the average college graduate is more than \$15,000 in debt, but we all know for most of you it will be more like \$40,000.

At BG, more than \$2,000 of the debt will give a paltry 430 students the chance to compete in 18 varsity sports at a whopping cost of more than \$30,000 per athlete. Meanwhile, your debt will leave you scrambling for years to find money for a marriage, a new home or to put food in your children's mouths.

Figures do not lie: those who support overspending on athletics are robbing this country's future leaders of their livelihood.

Now you can write to the BG News all day with your silly, unsupported rants on how this wasteful spending somehow convinces students to go to college, brings money into the education budget or in some magical way returns the more than \$2,000 — the cost of an entire semester's tuition at some com-

munity colleges — but you are wrong and selfish.

Let's be realistic here: I'm not in favor of eliminating intercollegiate athletics. I've been to the games, I high-fived the mascot, I've cheered my team to victory and felt inspired by my fellow students' accomplishments on the field.

But didn't I do all of those things in high school, too? Funny, I don't remember paying \$2,000 to get admission to my high school's sporting events.

Most high schools don't even spend \$1 million on athletics, but big colleges like our own find some way to spend more than \$13 million!

The freshmen convocation this year could not have demonstrated more clearly how wasteful this spending is. Nearly half of the event saw the football team encouraging students to attend their games, which, from what I've heard, is because the students don't really care to attend. Oh well, we'll bill you anyway.

During this convocation the freshmen were not exposed to our internationally award-winning student groups such as the BG News or the Forensics and Debate Team, no. Those are not important. Athletics are.

In some instances, even the athletes themselves aren't in support of wasteful athletics spending, after all athletes are robbed of their BG experience.

They don't get as much interaction with other students and fail to learn from the diversity on this campus. How often does

a student athlete get a chance to hold a major leadership position in a student organization?

I mean, how could they? They have practice nearly all year, they have games, they have other events, they have study sessions they are required to attend, and they already have their own student group — their team. All the while being told they determine how good or bad this university is.

Some are only in it for the scholarships that other students foot the bill for each semester. If only they knew the benefits of being a normal student.

I will confess the administrators who support athletics programs' wasteful spending are not the only ones to blame. They're just the ones who should know better. But they don't realize what they are doing is bad for students, because the real problem here is the students who don't speak up.

You, the average student, are the reason this situation exists. It's not about these officials not caring about you. It's about you not caring about yourself.

You don't care enough to be the one student who stands up and unites thousands, even millions of students on this issue. You don't even care enough to look up how much you pay towards athletics each semester. What will this world be like if you continue to be apathetic on issues like this?

Send comments to Matt Clark at mclark@bgsu.edu



ERIN WETHERN, OPINION COLUMNIST

Pro-choice gets victory with Plan B

In my line of work, there are not many victories.

As an avid pro-choice activist, we have not had much to celebrate since Roe v. Wade was decided over 30 years ago.

In fact, since that historic ruling, we have had a series of little defeats that, over time, have ebbed away at our freedom to choose.

In Ohio especially it's becoming increasingly difficult to find a safe, reliable abortion provider. Many states in the union only have one clinic serving the entire state.

In addition to legislation that limits the availability of abortions, many people are being scared away from working in clinics. With constant bomb threats and the memory of doctors who have been shot, this important occupation is growing dangerous.

However, the other day we

had an important victory, and I want to celebrate. I woke up the other day to find my inbox filled with joyful messages. Plan B is finally available over the counter to women 18 and over!

Plan B, also known as "the morning after pill" is not—I repeat NOT—to be confused with any kind of abortion pill.

Plan B does not cause a fetus to be aborted, but prevents the need for abortions. Basically, Plan B is a higher dose of oral contraceptives. It works in a similar fashion, making the womb inhospitable for conception.

It is only effective before conception has occurred. If a fetus is already forming when a woman takes the morning after pill (there is typically a 72 hour window of effectiveness after unprotected sex), it will not be aborted as a result.

Making Plan B available without a prescription is an important step to reclaiming our reproductive freedoms. However, there are many factors that have already got me concerned. For instance, how easy will it be to obtain?

I fear that many pharmacists will refuse to sell it based on their own ethics. I also worry about the cost.

Currently, the pill costs between twenty and thirty dollars on average, plus any cost of the visit to the doctor. I

fear that pharmacies will raise prices as another means of limiting its availability.

I can understand why a woman might feel uncomfortable taking the pill herself, especially if she is opposed to contraception use in general.

However, I think this is an incredibly personal decision that every woman should be free to make for herself.

I believe it's wrong to actively prevent one from obtaining this medication. Look at it this way: taking the morning after pill prevents a woman from needing an abortion down the road.

Now that Plan B is so readily available, abortions overall should decrease because women will (hopefully) not have the need for them as often.

I cannot stress enough that Plan B prevents unwanted pregnancies, it does not terminate them.

I hope that this column cleared up some misconceptions surrounding Plan B. I am incredibly glad that the FDA finally approved it for over the counter use (dare I dream that oral contraception will soon follow?).

I only hope pharmacies will not find new ways of barring women from using it.

Send comments to Erin Wethern at ewether@bgsu.edu

THE BG NEWS

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The BG News Submission Policy

LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 400 and 500 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. The maximum number of submissions for columns is two per month.

POLICIES: Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the view of The BG News.



MIC SMITH | AP PHOTO

AT WATER'S EDGE: Edgar Peirce, at left, from Little River, S.C., and Ryan Helms, right, from Cherry Grove, S.C., check out the water temperature and the size of the surf near the Cherry Grove Fishing Pier in North Myrtle Beach, S.C., as Tropical Storm Ernesto approaches yesterday. Ernesto is at the threshold for a tropical storm and could be upgraded to a category 1 hurricane.

Ernesto bears down on Atlantic coast

By Mike Baker
The Associated Press

WILMINGTON, N.C.—Tropical Storm Ernesto picked up steam with surprising speed in the warm waters of the Atlantic and built toward hurricane strength Thursday as it swirled toward the Carolinas, forcing the closing of ports and campgrounds.

Virginia's governor declared a state of emergency and hundreds of National Guardsmen were activated there and in the Carolinas. Forecasters issued a hurricane watch for the northern half of the South Carolina coast and the southern portion of the North Carolina shore.

Ernesto was expected to come ashore late Thursday near the South Carolina-North Carolina line.

By midafternoon, its northern edge brought rain to the states' eastern counties, and its winds were 70 mph, just short of the 74 mph threshold for a hurricane. Its winds increased steadily through the day from around 40 mph overnight as the storm drew energy from the warm water.

"In the world of meteorology, it's just one surprise after another," said Tom Matheson, a meteorologist with the

National Weather Service in Wilmington.

Just a day earlier, Ernesto had been downgraded to a tropical depression, not even making the grade as a tropical storm.

Ernesto's wind was less a concern than the threat of flooding. Parts of North Carolina were already drenched by thunderstorms that began Wednesday. Ernesto was expected to bring half a foot of rain to some areas.

"We need some rain around here - just not all at once," said Jean Evans, a convenience store worker on North Carolina's Holden Beach.

The National Hurricane Center also warned of a storm surge of 3 feet to 5 feet in the Carolinas.

The National Park Service closed some facilities on the Outer Banks, including two campgrounds near Cape Hatteras. The Coast Guard closed ports at Wilmington and Morehead City in anticipation of gale-force wind.

Ernesto briefly reached hurricane strength on Sunday, but lost much of its punch crossing mountainous eastern Cuba and was a tropical storm of about 45 mph by the time it blew ashore in Florida on Tuesday night. It weakened further as it moved

over the state.

At 8 p.m., Ernesto was centered was about 75 miles south-southwest of Wilmington. It was moving north-northeast at about 18 mph, and its winds were not expected to grow much stronger before the storm reached shore.

No immediate evacuations were ordered in the Carolinas, though both states urged residents to keep abreast of forecasts and obey any instructions to get out of danger.

Virginia Gov. Timothy Kaine declared a state emergency, putting 200 National Guardsmen on duty and opening the state's Emergency Operations Center in suburban Richmond. North Carolina Gov. Mike Easley activated 200 National Guard troops and had other emergency teams on standby.

Flash floods were being reported in some coastal cities by midafternoon.

Sean Gainer was driving down a street in Wilmington when his car suddenly stalled in two feet of water. By the time he and others pushed it to safety, the water in the road had receded.

"I've driven in hurricanes and I've seen worse than this. That kind of luck just happens," he said.

16 embryos not spared but destroyed

By Marie McCullough
The Philadelphia Inquirer

PHILADELPHIA — The California biotech company that grabbed headlines last week for sparing human embryos while creating precious stem cells in fact destroyed all 16 embryos used in the experiments.

Advanced Cell Technology vice president Robert Lanza, senior author of the research, was widely quoted as saying he hoped the new embryo-sparing approach to making stem cells would overcome ethical objections and expand federal funding for the research.

Supplemental data submitted with the paper revealed that Lanza's team did not fully use the approach — it just extrapolated from less ambitious experiments.

But the lay media weren't the only ones who misunderstood. Nature, the prestigious international journal that published the paper, initially issued a news release that declared Lanza's team had made embryonic stem-cell colonies "while leaving the embryo intact." The journal has since issued two "clarifications" and published online the supplemental data showing the embryos were destroyed.

"We feel it necessary to explain that ... the embryos that were used for these experiments did not remain intact," Ruth Francis, Nature's senior press officer, e-mailed the media.

Asked why Nature editors did not make that clear in the paper, Francis e-mailed The Philadelphia Inquirer: "We are looking into the possibility of further clarification of this paper."

In an interview with The Inquirer last week, Lanza explicitly said some of the embryos survived and were returned to frozen storage.

Wednesday, he said he was referring to embryos used in experiments that were complementary to, but separate from, the Nature paper.

Some commentators said such dissembling only added to fears — raised by last year's South Korean stem-cell research fraud that marred the reputation of the journal Science — that the field is hyped and suspect.

THE BG NEWS SUDOKU								
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	6			9				8
1	8		3	7		4	6	

SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve.

6	9	7	2	4	5	8	1
8	1	2	5	6	7	9	4
5	4	5	9	8	1	2	7
9	6	8	7	5	2	1	4
2	8	4	1	6	9	5	7
5	7	1	8	9	4	6	5
1	5	8	6	7	5	4	2
7	5	6	4	2	9	8	1
4	2	9	1	5	8	7	6



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BACTERIA

From Page 1

University of Toledo, strongly urges students to get the vaccine, especially if they are living in dorms.

Because dorm living space is so small, meningitis can easily be spread through coughing, kissing, and other exchanges of throat and respiratory systems.

"Students in general, especially those living in the residence halls are at risk. That's why [the vaccine] is recommended," Dr. Egelman said.

Although there are ways to prevent Meningitis, nationwide there has been a shortage of the vaccine needed to fight it.

"I would be thoroughly disappointed in the University if they ran out of [the vaccine]," said Robinson.

Move in time is when students are going to be rushed to get the vaccine if they didn't already get it from their own doctors.

"We are still getting a large demand; the calls are just rolling in," Gallo-Willard said.

She said UT stocked up when they were slow so right now they

are not short any shots.

BGSU did the same thing, said Dr. Egelman.

"There is no shortage at Bowling Green, we are all stocked up," Dr. Egelman said.

The pharmacy coordinator for BGSU, Cindy Puffer, requested an exception to the rule that says you can only order 20 shots in one order. She ordered 100 vaccines a few times, he said.

"Last year we had about 150 to 200 vaccines and this year it was about 250 to 300," Dr. Egelman said. "If you know the trend of student health you can plan ahead. There was a significant demand this year and we were able to meet it."

The price for the vaccine has gone up because of the new version of it, called Menactra. At UT the cost is \$106 and at BGSU it is \$102.

"It's crazy they would price it so high because it's important to our health and if I can't afford it, I don't feel safe," Robinson said.

Other people feel it might just be worth the price to pay.

"There is always a chance. If your health is worth \$100 then it's the price to pay to feel safe," Gallo-Willard said.

Man on trial for shooting girl outside 'spooky' house

COLUMBUS (AP) — A grand jury indicted a man yesterday on five counts of felonious assault in the shooting of a teen who had been sneaking around outside his house, which she and her friends considered spooky.

Each count returned by the

Franklin County grand jury against Allen Davis, 40, carries a sentence of three to eight years in prison. He is accused of firing a rifle from the house at a carload of girls after hearing them outside the night of Aug. 22.

One of the girls, Rachel

Barezinsky, 17, was shot in the head and critically injured but had improved to fair condition last night at Ohio State University Medical Center, a nursing supervisor said.

Davis remained at the Franklin County Jail in lieu of \$500,000 bond last night. His arraignment

was set for this morning.

In jailhouse interviews, Davis has admitted firing the rifle but said he didn't mean to hurt the girls. He said, however, that they were juvenile delinquents and shouldn't have been trespassing at the 66-year-old house, which sits across from a cemetery.

THEATER

From Page 1

over a 28 year period.

If passed, a new junior high building and auditorium will be constructed next to the high school on West Poe Road.

Hugh Caumartin, superintendent, said if the levy is passed, it will be about three years before students would enter the new school.

The auditorium would not only be used by junior high stu-

dents, but the high school and community as well.

Caumartin stressed the importance of the auditorium for the community as a whole.

"We're very dependent as a community on the university," he said.

Because the current auditorium isn't always useful to school or community programs, many events are held at the University's Kobacker Hall or other campus buildings.

Linda Gullefsen, junior high choral director, thinks an auditorium is an important build-

ing for a community to have access to.

"It's the most public building a school district has," she said. "If it's something that is well built with a vision, then it's something not only the school can use, but the community."

JoBeth Gonzalez, drama director at the high school, would like to see Bowling Green build a facility similar to one in Maumee.

She said the auditorium was originally a "bare-bones" facility, but personal donations for community members made it a

state of the art auditorium.

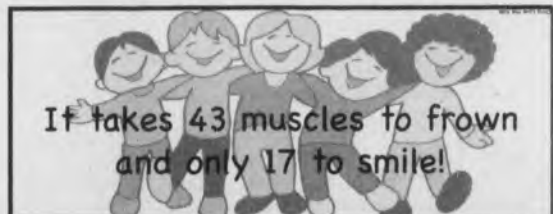
"I'm still drooling over it," she said.

Gonzalez said if the community votes to pass the levy, it will let students know that they are supported.

"With an auditorium, they would know the community respects what they do," she said.

Caumartin said the auditorium is a building that should be used 24/7.

The facility could be used for anything from band concerts, to community programs, and school assemblies.



Did you know?

**It is illegal
to get a fish
drunk in the
state of Ohio.**



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SIDELINES



SCHEDULE

TODAY

Volleyball

at Denver; 7:30 p.m.

Women's Soccer

vs. Xavier; 5 p.m.

Men's & Women's Cross Country

Toledo Dual; 5 p.m.

Men's Soccer

vs. Coastal Carolina @ Myrtle Beach, SC; 7:30 p.m.

TOMORROW

Football

vs. Wisconsin @ Cleveland; 7 p.m.

TV: ESPN Regional

Radio: WBGU-FM (88.1)

Volleyball

vs. California Riverside @

Denver, CO; 11 a.m.

vs. Northern Arizona @

Denver, CO; 5 p.m.

SUNDAY

Women's Soccer

vs. Western Illinois; 12 p.m.

Men's Soccer

vs. Furman @ Myrtle Beach, SC; 12 p.m.

MONDAY

Women's Golf

Grand Valley State Invitational @ Allendale, MI

OUR CALL

On the way up

BGSU Football's popularity:

The nine win seasons, the high scoring offense, the explosive players have put the football team on the national map along with other higher profile MAC teams drawing attention.



On the way down

BGSU Football's strength of schedule:

Four of the Falcons' opponents have found a place on College Football's Bottom 10 on ESPN.com. Temple (1), Buffalo (2), Kent State (4), Florida International (7), Eastern Michigan (8).



The List

With the football game at Browns Stadium this weekend our experts break down the 5 worst Browns busts.

1. Courtney Brown:

After a strong rookie campaign he played in only 31 games over the next four seasons.

2. Tim Couch: A disappointing No. 1 pick, Couch stunk it up for the Browns, never throwing for a better passer rating than 77.6.

3. Gerard Warren: His threats to opposing quarterbacks became more and more meaningless every year and would eventually exceed his sack total.

4. William Green: He celebrated being good by getting a DUI and being caught with marijuana before being stabbed by his wife and fading away into mediocrity.

BOWLING GREEN VS. WISCONSIN | SATURDAY, SEPT. 2, 2006

CLASH OUTTA CASH

DAY OF RECKONING:

The administration may not be celebrating if the attendance for Saturday's game is less than expected.

Hyped-up game may have problems banking on Cleveland attendance

BG News Sports Staff

BGSU football will be a part of history tomorrow as it takes the field against The University of Wisconsin for the "Clash in Cleveland." The game will be the first NCAA Division I-A football game played in Cleveland Browns Stadium.

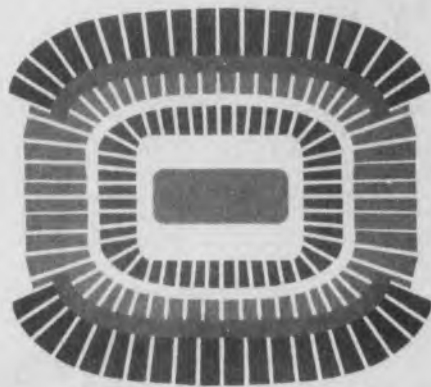
At this point the University has sold about 25,000 tickets. The amount of money that the University paid to put on the event remains to be seen. The athletic department would not disclose the information to the BG News.

The amount of tickets that needed to be sold for the University to break even on the event is also

an unknown. The athletic department does expect to have sold between 30 and 35,000 tickets by kickoff tomorrow.

"It really depends on the types of tickets sold, not the number," said assistant athletic director J.D. Campbell.

See CLASH | Page 7



CLEVELAND BROWNS STADIUM FACTS

ATTENDANCE: Holds a capacity of at least 73,200

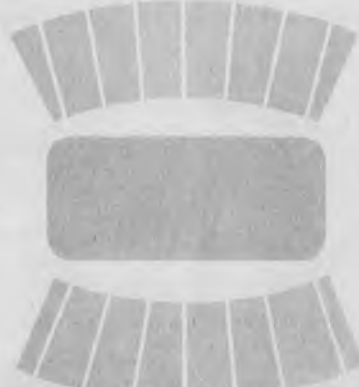
HISTORY: Ground was broken on May 15, 1997, the stadium opened in July 1999, and the resurrected Browns debuted there in the 1999 NFL season.

EVENTS HOSTED: Hosts Cleveland Browns Games as well as International Soccer matches and the Ohio-Classic college football game which pits two historically black universities against one another.

INTERESTING FACTS:

The Dawg Pound, located in the bleachers behind the east end zone, is one of the rowdiest fan sections in the NFL.

When the Browns decided to return, they decided to build their new stadium right on top of where Cleveland Municipal Stadium used to stand, the Browns old home.



DOYT L. PERRY STADIUM FACTS

ATTENDANCE: Seats 23,724

HISTORY: Built in 1966 to replace the 43-year old University Stadium. Bleacher seats were installed in 1982 to bring the attendance from 23,237 to its current capacity.

INTERESTING FACTS:

The stadium holds the record for single-game attendance in the MAC with 33,527 that it set on October 8, 1985 against Toledo.

The Stadium Club sits atop the press box on the stadium's west side. The club contains 106 theatre seats.

The total home attendance of the stadium has reached 3,106,357 going into the 2006 season. That is an average of 15,531 per game.

JOHN TURNER
SPORTS EDITOR

Clash ads may give students the wrong idea

This season, the Falcon football team will play 12 games. Twelve games that will decide whether BG has what it takes to return to the top of the Mid-American Conference. Twelve games to get back to a bowl game. Twelve games to prove to themselves and fans that the sweat, blood and sacrifice from the previous year will not be in vain.

The BG football team will play twelve games this year, but still, I keep hearing of only one – the "Clash in Cleveland."

It's hard to fault the ambition of the project – bringing a Big Ten team away from its homely confines to play a MAC opponent. Still, this takes money, and money takes high ticket sales. How does an athletic department in this type of market achieve high ticket sales? Advertise.

If you've been anywhere in BG this past year, odds are there was an advertisement for the "Clash in Cleveland" somewhere nearby. A banner in downtown BG. T-shirts at the book store. A billboard on I-75. Television and radio commercials. Internet pop-ups.

Even my planner came with a nice little "Clash in Cleveland" sticker attached firmly to the front.

See ADS | Page 7

Wisconsin has question marks but will still be tough test for BG

By Dan Wyar
Reporter

After the two teams combined for 98 points in last season's shoot-out at Camp Randall Stadium, the BGSU football team is looking for more of a defensive battle in this season's match-up against the Wisconsin Badgers.

"We've worked on stopping the run and we've improved our overall team speed," said head coach Gregg Brandon. "We really worked on getting guys to positions where they could be successful."

To improve their speed on the defensive side of the ball, the Falcons have moved

former defensive back Loren Hargrove to linebacker and have switched Erique Dozier from safety to linebacker.

"We're faster at those positions and hopefully it will show throughout the season," Brandon added.

Hargrove played in six games last season at strong safety where he recorded 35 tackles and had one forced fumble and one sack, while Dozier played in nine games last season totaling 19 tackles.

Looking to stop the Badger attack up front will be an experienced defensive line for the Falcons, consisting of seniors Devon Parks and Brad Williams.

"As a senior you have to try

and step your game up and lead the other guys, and I'm definitely looking forward to that," said Parks. "You'll see a new attitude and a new type of hitting that's harder. On Saturday you'll see what I mean by that."

Parks and Williams both started all 11 games for BG last season, combining for 119 tackles, six-and-a-half sacks, and five forced fumbles.

"Parks and Williams have been there, they've played in big games and tough situations, they keep guys off of us really," said linebacker John Haneline. "It makes it easier for us as linebackers to fly around and make tackles when those guys with experience

are up there."

Last season, the Badgers accounted for 388 rushing yards and seven rushing touchdowns against the Falcons. However 258 of those yards and five touchdowns came courtesy of Brian Calhoun, who now plays in the National Football League for the Detroit Lions.

Leading this year's Badger attack on the ground will be freshmen backs P.J. Hill and Lance Smith, who played his high school football at Howland High School in Warren, Ohio.

Fifth-year senior John Stocco, who the Falcons held to 116 yards in the air and one touchdown in last seasons match-up, took

most of the snaps in last year's Wisconsin victory. However this year they may have to make due without their starting quarterback because Stocco may be sidelined this game due to recent knee surgery.

Back-up quarterback Tyler Donovan, who saw limited action last season, may end up getting the start in his place.

"We're going to prepare against their best players, whether it's him or their backup," said Falcon center, Kory Lichtensteiger. "It doesn't make a difference to us, we just want to go out there and win it."

The game begins at 7 p.m. Saturday at Cleveland Browns Stadium.

ADS

From Page 6

Quite simply, they're everywhere, and when you take a moment to think, it doesn't take long to figure out why.

Football games are not free, and MAC teams know this better than most. In non-conference play, big time teams want to do two things: fill up their stadium and earn wins. By inviting teams from lesser conferences (such as the MAC) to their stadium, teams from power conferences more often than not get both of what they wanted. This result, like so many other things in this game, comes with a price tag.

On Sept. 28, Buffalo is going to play Boston College on the road. Not because they feel as though they can win, but because

they're getting paid to be there - about \$600,000 to be exact. Not bad for a days work as a punching bag.

Now consider what Bowling Green is trying to do, which is get a big time team in Wisconsin, to play on the road, against a small time conference. Now we're talking some serious money here. Price tag? I asked and wasn't given an answer, but to be honest, I'm not sure I even want to know.

So now it's fairly easy to see the reason behind an aggressive marketing campaign - earn back the money paid. In my mind though, this comes at a heavy price.

Which brings me back to my original point, which is that the campus is left overly saturated in "Clash in Cleveland" hoopla, while the remainder of the schedule goes unnoticed. My fear is that the school is inadvertently building fans up toward one game and only one game. One game in a season of 12.

Although we are at home, the team is not exactly favorites. BG will start a quarterback who, although talented, has never played in an NCAA game, and will debut against one of the best defenses he may ever face. The team may also be missing their best wide receiver option, Corey Partridge, who will be a game-time decision.

All-in-all, the Falcons are favored to lose by about 10 points.

All I ask is that fans don't pin their hopes on one game, simply because the school made an ambitious decision and was forced to market it until students began seeing the "Clash in Cleveland" signs around campus in their sleep.

We've got a solid team this year, and I'd hate to see fans turn away from the team because we lost "the big one."

If we win, I'll be ecstatic. If we lose, there are still 11 more games to prove why we've been the best team in the MAC over the last four years.

"He was everything we hoped he'd be"

But now the career of OSU's Mike D'Andrea is over, hampered by a busted knee

By Rusty Miller
AP Sports Writer

COLUMBUS, Ohio — The once-promising college career of Ohio State linebacker Mike D'Andrea has ended because of ongoing knee problems.

Coach Jim Tressel confirmed Thursday that D'Andrea would no longer try to play for the Buckeyes. D'Andrea, scheduled to graduate with a degree in consumer affairs in March, was not available for comment.

D'Andrea — not future two-time All-American A.J. Hawk, who was recruited at the same time — was considered the prize when he signed with the Buckeyes in 2002.

"He was big, strong, fast and explosive," Tressel said.

At 6-foot-3 and 248 pounds, D'Andrea also had a mean streak that seemed to mark him as the next in a line of great Ohio State linebackers that includes Chris Spielman, Marcus Marek, Pepper Johnson, Randy Gradishar, Rick Middleton, Bob Brudzinski, Andy Katzenmoyer, Bobby Carpenter and Hawk.

D'Andrea was selected by numerous publications as the nation's best linebacker while totaling 140 tackles as a senior at Avon Lake High School outside Cleveland. He also averaged 15 yards per catch as a tight end and won state titles in the discus as a junior and the shot put as a junior and a senior.

He worked his way up to second team behind Matt Wilhelm



LINEBACK IN THE DAY: Ohio State's Tim Anderson (54), Mike D'Andrea (5), Darrian Scott (56), Will Smith (95) and Nate Salley (21) converge on North Carolina State's Philip Rivers (17) in Columbus, Ohio, Sept. 13, 2003. The college career of Mike D'Andrea, once considered the latest in a long line of great Ohio State linebackers, has come to an end because of ongoing knee problems.

on Ohio State's 2002 national championship team, playing in 13 games, totaling seven tackles.

"He was everything we'd hoped he'd be," Tressel said. "A very instinctive football player. And that's why you feel so bad."

D'Andrea's next season, he rotated in and out of the lineup before separating a shoulder against Michigan State that kept him out of the final three games. He had 24 tackles including three for negative yardage — accounting for about half of his career output in one season.

Coming into the following season, he said he felt his time had arrived.

"I feel good coming into this year," he said. "I'm really confident and everything. So I'm ready to go."

Defensive end Simon Fraser raved about D'Andrea's skills.

"Everyone knows what his capabilities are," Fraser said. "He just has to go out there and perform and hopefully stay injury free."

But D'Andrea hurt his right knee Sept. 24, 2004, in practice

during the Buckeyes' bye week. He was never the same, playing in just seven games the past two years while spending countless hours going through rehab and lifting weights.

This season, he was penciled in as a backup, though most felt that anything he was able to contribute would be a bonus. The Buckeyes play Saturday against Northern Illinois with two sophomores and a fifth-year senior who hardly played last season starting at linebacker.

"We were certainly hoping, as much for his sake as ours, but we knew that he had some battles to overcome, that he had had a long journey and done everything you could possibly do. We were hoping when he ended this summer feeling pretty good that it might be the ticket."

Jim Tressel | OSU coach

"We were certainly hoping, as much for his sake as ours," Tressel said. "But we knew that he had some battles to overcome, that he had had a long journey and done everything you could possibly do. We were hoping when he ended this summer feeling pretty good that it might be the ticket."

D'Andrea will undergo knee surgery within the next two weeks for "a better quality of life," Tressel said.

CLASH

From Page 6

"We think we are in line to do so," Campbell said.

If the University sells higher-end tickets in better seating areas it would only make sense that they will make more money from that.

UW has a rather large fan base that has been known to follow their team to games within a reasonable proximity. They are a Big Ten school, and they play in stadiums that hold around 100,000 fans every weekend.

Surprisingly the Badger faithful have only purchased around

3,000 tickets to the game through their athletic department. That doesn't mean those will be the only fans sporting red and white tomorrow but the number does seem low.

"We know they travel well and have a large following," Campbell said. "But we're really not counting on them for this event."

Last year's game brought all kinds of attention to both teams' rising stars. The 56-42 shootout was a showcase for BGSU's Omar Jacobs and UW's Brian Calhoun. Jacobs threw for

five touchdowns and Calhoun ran for five.

The attendance from last year's game was 82,138. BGSU is at a disadvantage in a game where they have to draw so many fans. UW is more of a household name than BGSU. They attract a whole state whereas BGSU's fan base consists more of hometown fans and alumnus.

That is the reason why most MAC teams would have a hard time taking on such a task. The University of Toledo will do the same in a few years when they face The Ohio State University at

Browns Stadium. That instance is different though because OSU fans might literally outnumber UT fans 99 to 1.

The game is not strictly being paid for by the school though. There are sponsors behind it. American Family Insurance, Greater Cleveland Sports Commission and the MAC are all sponsors.

Campbell is confident that the game has positive impact on not only BGSU but also the entire conference.

"I think the important thing is that it shows we can compete

on the same level on the playing field. In basketball, the NCAA tournament provides that opportunity," he said. "In football, this is the only way for programs like BGSU to show that they can play at the highest level that college football has to offer."

It will also be interesting to see how the city of Cleveland reacts. There are not any Division I football teams that play all that close to Cleveland. The town is known for their passion about sports and this is their chance to embrace Division I-A college football.

GREEK FACTS:

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WEEKEND PLANS

FRIDAY

"Something Blue & Art Expo"

Colors the Student Union today from 8 a.m. to 12 p.m.



"Visions from the Black Swamp"

Features fetish photography at the Collingwoods Arts Center in Toledo from 10 a.m. to 2 p.m. until Sept. 15

Wine Tasting at Santa Barbara

Diva's Restaurant, 329 N. Huron St., will feature 6 Santa Barbara wines and an assortment of appetizers. Event begins at 7 p.m. Ticket price: \$15.

SATURDAY

T-Pain at Headliner's

With hits like "I'm Sprung" and "U and Dat," This Toledo concert is sure to make you fall in "Luv" with T-Pain. Doors open at 8 p.m. Ticket price: \$22.



An Albatross with The Uncertain 5 at Howard's

Regional favorites are sure to fix a dull Saturday night. Doors open at 12 a.m. Tickets available at the door.

"Extreme Pepsi Fountain" at COSI Toledo

As part of their ongoing "Extreme Science" exhibit, COSI will create quite a scene as 250 bottles explode into the sky. Event begins at 1 p.m. More information at cositoledo.org

SUNDAY



Koufax with The Forecast

Invite you to celebrate the holiday weekend with them and other local favorites at Howard's Club H. Doors open at 8 p.m. Ticket price: \$8.

Pop Prints at the TMA

A collection from famous popular artists, such as the infamous Andy Warhol, are on display at the Toledo Museum of Art. Exhibit ends Oct. 8

THEY SAID IT

"Life is one big road with lots of signs. So when you riding through the ruts, don't complicate your mind. Flee from hate, mischief and jealousy... Wake up and live!"
Bob Marley / Reggae Singer

Stripper lover to perform at Headliner's

By Johnny Payne
Reporter

Hootie and the Blowfish. Hawthorne Heights. Gwar. Murder Your Face.

These are just a few of the illustrious bands that have played Toledo's Headliners club within the past two years. But this list of high-profile musician-extraordinaires is about to expand as of this Saturday, when everyone's favorite stripper enthusiast, T-Pain, comes to town.

The 20-year-old Floridian might be best known for his Top 20 single "I'm Sprung." Or maybe it's his unabashed love of exotic dancers.

"I'm N Luv (Wit a Stripper)," with guest vocals courtesy of long-time Tussin collaborator Mike Jones, breached Billboard's Top 10 this year as hundreds of radio stations transmitted T-Pain's heartfelt longing for an exotic dancer with "them big ass hips, (god damn!)" to a nation weaned on "Striptease" and "Pretty Woman."

Needless to say, the song's resounding success has as much to do with its laughable yet appealing topic as it does with the tune itself.

But while "I'm N Luv" may ultimately be nothing more than a novelty party anthem, T-Pain's unique, soulful R&B voice blends well with his self-written hip-hop beats and production style on his debut album, "Rappa Ternt Sanga."

And even his flagrant use of embarrassing metaphors ("You remind me of a brand new saxophone") can be overlooked under the shadow of the rapper-turned-singer's heavyweight pop hooks.

T-Pain (born Faheem Najim) has been refining his art since he was a 10-year-old, writing and recording songs in his room, songs presumably not about strippers.

After his Florida-based rap outfit Nappy Headz disbanded early in the new millennium, T-Pain carried his dreams and a wallet full of singles on by himself.

It was only after he spoofed Akon's "Locked Up" that he received attention on a national scale, prompting the very rapper he ripped off to sign him to his Jive Records sub-label, Konvict.

Toledo's Top 40 stalwart KISS-fm 92.5 is presenting the performance. KISS has booked concerts here in the past, including a performance by Jordan Knight of New Kids on the Block fame.

Fans may also be excited to learn that T-Pain describes himself as "a fast driver." Let's just hope he doesn't get stripped of his license and makes it to Toledo.

Bind and Click



By Heather Riedel
Reporter

"We live in a world where it is too commonplace to hate what you don't understand, to label that which is different as inferior, wrong or perverted," Boyd Hambleton wrote in his artist's statement for his display at the Collingwood Arts Center in Toledo. "So, as an artist I revel in shadow and light and that which rebels."

Boyd Hambleton is a residential photography artist at the arts center. His most recent work is displayed in the Gerber House, another portion of the facility, in an exhibit titled "Visions from the Black Swamp."

His photographs are mainly black and white, which Hambleton said is because he loves to work with only his camera, the model and whatever natural lighting he can get.

His photographs are also primarily nudes.

"I'm a little more edgy," Hambleton said of himself. "I like what people consider different. Whatever corporate America will look at and say, 'Whoa, you can't look like that and get a job here,' I want to photograph."

"Art is art," Hambleton continued. "I love tattoos and photographing piercing. I kind of support what's not the norm and I'm not trying to be all that provocative but different is good."

Some of the photographs hanging in the exhibit, which opened August 25th, consist of naked women showing off their tattoos and piercing in which the audiences can't really help but be intrigued.

Other photographs display naked women that are bound at the wrists.

Some people who viewed this exhibit might deem the

content offensive or explicit.

But Hambleton and Brian Felster, program director of the CAC, see things differently.

"Boyd is a little more upfront and Toledo tends to be a little more conservative in stuff like this," Felster said. "Some people look at this and find it offensive but it's just the matter of the person."

"A lot of my photography involves movement and motion. The slightest curve in the body, you can find artwork in that," Hambleton said.

None of his work is considered pornographic, he said.

Felster agreed and added that most of his work "is exquisite," as he held up one of his favorite photographs in Hambleton's collection: a half naked female entwined in tree branches.

However, no matter how many people find Hambleton's work exquisite, he has vowed to

See **BLACK SWAMP** | Page 9

New locker provides 1,000 music combos

By Addie Curtis
Reporter

Students on every campus have a new opportunity for free music storage and streaming with the full-featured music locker.

MP3 tunes has launched Oboe Free, the first music locker with free storage. This gives music lovers access to their music collection on any computer or device.

Oboe Free allows students to access music files wherever they are, similar to a virtual iPod.

Project Manager Mark Wooton said they are offering better tools for listening to students and others alike.

"My vision is that online storage is getting cheaper and different companies are offering specials on downloading music nowadays," he said. "The difference is we are offering better tools for online listening such as a web interface, a flash player and easy navigation."

He added that most importantly the music locker is a way of backing up music files so there is no worry of losing them if something happens to your computer. An easy login password on any computer will bring you back to your favorite songs.

According to Wooton, the locker comes with Oboe Sync software, enabling easy syncing of music from a user's computer to their locker. It is also compatible with most music file formats including the most popular with students Windows Media and iTunes.

Founder and CEO of MP3.com Michael Robertson said the music locker gives listeners the ability to enjoy their music library on any computer or device worldwide.

See **MUSIC LOCKER** | Page 9

Music, Music, Music

MP3tunes.com isn't the only Web site that is providing free music. Other sites include:

■ **Pandora.com** - Pandora is a Web site that creates special streaming radio stations based on a listener's preferred band or genre.

■ **Music.Myspace.com** - Myspace isn't only a great networking tool, it also has been helping local bands reach their music to the masses.

■ **PureVolume.com** - Pure Volume helps promote up and coming bands by giving them space and bandwidth to store their musical escapades.

■ **Sonicbids.com** - Sonic Bids also helps launch careers by connecting eager listeners with new talent.

It's all about the Benjamin

Historical five-and-dime, Ben Franklin, stands strong against competitors

By Nick Carbine
Reporter

Although most of the Ben Franklin stores across the nation went bankrupt over the past fifteen years, the Ben Franklin store located on North Main Street is still going strong.

Floyd Craft, who opened the business in 1976 alongside his wife, Charlotte, has had to undergo many changes in order to carry on throughout the years.

"Thirty years ago when we opened Ben Franklin, we carried jewelry, clothes and other such things," Craft said. "We no longer sell that stuff anymore; we had to make merchandise changes in order to survive."

What they do sell now is many things that customers are not going to find anywhere else such as party decorations, crafts, frames, a candy counter, teaching supplies and many



JORDAN FLORWER | THE BG NEWS

CRAFTY, QUITE FRANKLY: Ben Franklin Crafts plays a pivotal role on historical downtown Bowling Green. Ben Franklin celebrated their 40 year anniversary this year and still remains successful against giant competitive chains such as the new Wal-Mart Supercenter.

other unique items.

"We've worked very hard to provide merchandise and services that the community has either asked for or needed," he said. "We have developed a lot of loyalty from customers."

Loyalty is one of the reasons why the Ben Franklin in

Bowling Green still exists. Ben Franklin, as a franchise, is no longer and Craft owns the location independently while still paying a small fee to a company to use the name. According to Craft, when the Ben Franklin

See **BEN FRANKLIN** | Page 9

Couch potato rant: The idiot box

By Adam Rensch
Guest Columnist

In 1924, years before the first television broadcast, Adolf Hitler began dictating what would become his most powerful work, a multi-volume collection of his political ideologies that would prove a major catalyst for World War II.

In this book, Mein Kampf, he claims that "the broad masses of the population are more amenable to rhetoric than to any other force." Now, I do not claim to be an expert on television or its influence, but I see its capabilities of power and persuasion on every channel.

It has been years since I have had a television in my possession. Yet, despite my fervent attempts to avoid it, I nevertheless find myself in proximity with this device so many have come to accept as a necessity. Often I am asked,

"If you don't own a television, what do you do all the time?" I have never really been sure how to respond, exactly. It has always just seemed so apparent that there are more ways to stimulate the mind than this.

The Idiot Box.

The Babysitter.

Call it what you may, but there is no euphemism in my mind that justifies the ritualistic loss of intelligence and integrity involved with viewing the contents of a television. It pacifies the mind. It is, for all intents and purposes, a drug, though there will never be a "War on Television." Actually there is... several of them to be precise, but that discussion is for another time.

So, what is it about television I find so atrocious? Ultimately... everything. For the sake of this monologue, however, I will say that it is

See **COUCH POTATO** | Page 9

Two for \$10: College budget dining at the Corner Grill

By Sarah Moore
Reporter

Has the idea of having a fresh-cooked meal in the middle of the night ever crossed your mind?

Has your mouth ever begun to salivate at that very thought, while hopelessly knowing that nothing is open, thus leaving your wish unfulfilled?

Corner Grill, located on North Main Street, has come to the rescue.

Open 24 hours, this small, quaint diner offers a varied selection of food, including my favorite: breakfast items at all hours of the day.

Additionally, one of the best aspects of the Corner Grill is that everything on the menu is reasonably priced. Any worries of spending more than your college budget can allow can be quickly flushed down the drain.

Located in downtown Bowling Green, in the direct paths of the various bars and clubs, Corner Grill is the perfect place to stop in for a quick bite to eat before heading home after a fun night out on the town with friends or a



JORDAN FLOWER | THE BG NEWS

A SEAT IN THE CORNER: The Corner Grill has been a staple for college students and local residents alike. The extended hours of operation, the reasonably priced, quality food and the convenient location has sealed the Corner Grill as a local hot spot for years to come.

significant other.

The diner is small, but the overall layout is not too close for comfort, it's just right. The atmosphere is laid-back

and welcoming and the service is friendly.

John Shields, a Corner Grill employee for eight months, enjoys working at the down-

town establishment.

"It's pretty sweet. I basically run it by myself," he said. Shields said that in the mornings, many regular customers arrive, which can only add to the friendly and down-to-earth feeling one feels upon walking through the door.

However, the scene greatly switches gears in the very late/early hours of the day when the diner is "completely full of drunk people. It's pretty loud," he said. This setting can best be described as chaotic, but entertaining nonetheless.

This time around, the flavorful menu items that my confidant and I tasted were cinnamon french Toast for \$3.75 grilled ham and cheese for \$3.95 and hot cheese cubes for \$3.95.

When asked what menu item is ordered most frequently, Shields said "Everyone pretty much goes for the cheeseburger."

So do yourself a favor and satisfy your late-night, mid-day or morning cravings by heading over to Corner Grill. I'm sure you will not be the only one with the same idea.

BEN FRANKLIN

From Page 8

franchise went under, numerous stores had to close.

"We thought about changing our name after Ben Franklin went down under about six or seven years ago," Craft said. "I am glad I did not because I realized that our name means different things to different people and people stop in our store because of it."

Craft admits that if he would have changed the name he probably would have lost a lot of business.

"We did know some people who changed their Ben Franklin name after the franchise went down because they didn't want to pay the fee," he said. "I think that the name change really ended up hurting their business."

The decline of the Ben Franklin franchise started when Sam Walton, who owned fifteen Ben Franklin stores, proposed many changes to the business and the management rejected his proposal. Walton went off to create Wal-Mart.

With the new Wal-Mart Supercenter opening over the summer, Ben Franklin's business has been affected, but competition has never been a concern for Craft.

"Since opening, we have seen over nine big businesses come and go including K-Mart, Hills and Aims," he said. "Wal-Mart is tough competition but we have to find the things that other places don't do well or don't do at all and we try to do those things."

Craft also says that Ben

Franklin is willing to match the competition.

"We will match any prices," he said. "If you bring in an ad from another store, we will check it out and even if we lose money we will still match it."

Sue Rider, a member of the Bowling Green community, stops by Ben Franklin frequently because she says it's a fun place to shop.

"I like the helpful personnel," Rider said. "If they don't have a product, they will try and get it for you, and they have such a variety of items."

She also enjoys some of the items that she knows she is not going to find elsewhere around the city.

"I really enjoy all of the rare crafts and the supply of crafts in general," she said. "I also am in love with the candy counter."

Tim Ferguson, a first time customer who lives in Fostoria, Ohio, took his mom to shop for some rare items and found himself buying some candle making supplies.

"This is my first time here and they seem to have a lot more craft supply than other places," Ferguson said. "Overall they seem to have a better selection than other places; I definitely would like to come back."

Longevity in the Bowling Green community is something that Craft is very happy with and does not plan on giving up anytime soon.

"We have lasted because of our merchandise mix and the way we treat our customers," Craft said.

BLACK SWAMP

From Page 8

keep his art away from mainstream society.

"I will never go commercial, that's not who I am," Hambleton said, as he gazed at his collection.

He continued with the many definitions of the word professional.

"Most people who call themselves professional aren't very nice people and if that's what it means to be professional then thanks, but I'll pass," Hambleton said.

Hambleton said that's what sets him apart from other artists.

He believes he shows the model's true character.

"It's not only that I capture the beauty of the female form in these pictures, but also that I capture a lot of personality," he said. "A lot of art nudes are just focused on parts, the symmetry of the body, but they don't capture anything of the personality of the model. I think I do."

The Visions from the Black Swamp exhibit is open until Sept. 15, from 10 a.m. to 2 p.m. More information can be found at www.collingwoodartscenter.org.

Top downloads on iTunes Music Store for Aug. 29

MCT

1. "Danity Kane," Danity Kane
2. "FutureSex/LoveSounds," Justin Timberlake
3. "Idlewild," Outkast
4. "Continuum," John Mayer
5. "Modern Times," Bob Dylan
6. "The Cheetah Girls 2 (Original Soundtrack),"
7. "Step Up (Soundtrack from the Motion Picture),"
8. "How to Save a Life," The Fray
9. "Eyes Open," Snow Patrol
10. "The Open Door," Evanescence

COUCH POTATO

From Page 8

ability to persuade and appeal to emotions unlike any other medium.

Take for example, the genre of Reality TV. I am not familiar with the vast and expansive number of shows that fall within this category, but I have been subjected to enough to understand their detrimental potential. It never ceases to amaze me how these shows captivate viewers into a state of such incapacitation, rendering their abilities to perform as a functioning member of society.

What's more, the content is so mindless and simple. It is almost embarrassing to admit I am a member of a society which finds this drivel entertaining. Essentially, each show is simply a dramatic representation of something that wasn't very dramatic in the first place.

The hook, the part I find so vile, is disguised neatly in the production. Most importantly, it is the music that makes these shows so addictive. It is powerful, and it has a profound effect on the viewer.

Watch these shows on mute sometime, and you will discover that all of this allure is lost. They are absolutely void of depth and meaning, and are actually quite boring. However, the directors implore

this constant use of music to heighten tension, plucking at the tender strings of your heart in just the right way to leave you wanting more. You need the resolve. You crave it. The desire becomes almost insatiable, and it is orchestrated like some sadistic experiment for old, rich men who sit around and scheme ways to exert their power.

The saddest part is that people actually schedule their lives around these shows, so dubbed "reality," which are really just edited from countless hours of footage and scripted material. Our culture is ravenous for these shows, the prospect of watching real people, people we can identify with, entangled in these "real" dilemmas. We feel for them, we feed off of their struggles, and we become immersed in their lives as if they were our own. After all, they're just like us, right?

Actually, we're just being duped.

A big lie, Hitler said, is more believable than a small one. Television, its power, and its implementation, make this statement true. So congratulations to all, from the executives who run the business to your neighbor who never leaves the house; Hitler would be so proud.

MUSIC LOCKER

From Page 8

"We want MP3tunes to be the place the world accesses their music," Robertson said on the Web site. "Oboe customers discovering the importance of enjoying their own music through their mobile phone, DVR or computers."

There are no limits to listening or downloading with an Oboe Free Locker which holds up to 1000 songs. However, you can purchase a premium locker with more storage if necessary.

According to the mp3tunes Website, there is a sophisticated music manager built into the music locker using Ajax technologies. This makes it possible to pause, skip, repeat tracks, shuffle, create playlists, label music and control volume all directly within the Web page without requiring any software to be installed.

No software required is a radical concept for students at BGSU who download and

play back music on their computers religiously.

BGSU students typically download songs using a free service online such as LimeWire. They then transfer songs to their iTunes which can later be put on an iPod.

However, students at other universities do not have to go through this trouble of illegal downloading. New York's Cornell University has free access to Napster through corporate sponsors.

According to an article which appeared in the Cornell Sun, 60 percent of all Cornell students are registered for this service that has been provided by the campus.

The number of students at BGSU could be that high if something similar was offered at this University. However, some students are not interested in taking the time to download all their CDs onto a program such as iTunes.

Pulse Picks

Music



■ The Modern Machines
■ Grade | A

"Take It, Somebody!"

WHAT WE THINK:

Fans searching for new Rock bands that are both original and interesting can have a hard time. The Top 40 lists of bestselling albums in America are often flooded with boring rock bands that are regurgitating material we've all heard before.

Once and awhile a band will come along that reminds music lovers that Rock & Roll still has a heartbeat. The Modern Machines' most recent album, "Take It, Somebody!" is a fun exercise in Rock & Roll that showcases their ability to create genuine music.

The Modern Machines formed in 2001, and have since released three full length albums, including "Take It, Somebody!" The Modern Machines' sound is inspired by punk bands such as The Replacements, The Buzzcocks and The Jam. In addition to having such influences on their music, The Modern Machines have created their own brand of rock that fuses pop melodies with a punk rock attitude.

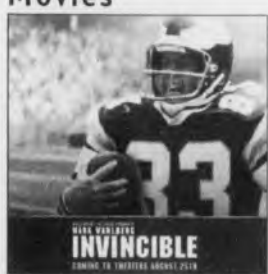
The album also includes an acoustic song called "Treadmill Waltz," which doesn't feel out of place. It closes out the album on a soft and quiet note, while remaining true to the spirit of the entire album.

Songs like "Get It Right" and "Pay Off The Hangman" are terrific, fast-paced rock songs that share the same spirit as classic Ramones songs. The album never seems dull because The Modern Machines are focused on delivering genuine rock songs.

The Modern Machines "Take It, Somebody!" is a memorable Rock album because it reminds us that Rock & Roll can still be interesting and fun at the same time.

—Mike Robinson

Movies



■ Walt Disney Pictures
■ Grade | B

"Invincible"

WHAT WE THINK:

It appears as though Disney has officially cornered the market on inspirational sports movies based on real life events. "Invincible" is just the latest of several films that have been put out over the past decade by the entertainment juggernaut, not that it's a bad thing.

"Invincible" tells the story of Philadelphia native, Vince Papale, a man who went from a part-time bartender to making the roster for his hometown Eagles in 1976.

Papale came along at a time when the city was down on its luck and was desperate for something, anything, to cheer for.

Mark Wahlberg ("Four Brothers") stars as Papale along with Greg Kinnear ("As Good As It Gets") who portrays the coaching legend, Dick Vermeil, and much like the rest of the movie neither really stands out.

As a whole, "Invincible" is the type of movie you walk out of not seeing anything really wrong with it, but also there is nothing that jumps out at you that would leave the theater really remembering.

One thing that does stick out is the portrayal of the Philadelphia faithful, who are widely considered some of the most faithful, yet brutal, fans in all of sports and the pressure that Papale and Vermeil feel trying to live up to those high expectations.

As long as there are sports there will be great stories to be made into movies.

When it comes down to it, "Invincible" is a pretty generic, though enjoyable, sports movie that while offering little out of the overall experience, tells a good story and is worth the time to go and see it, which is something not a lot of movies can say nowadays.

—Joseph Cunningham

Music



■ David Bazan
■ Grade | A

"Fewer Moving Parts"

WHAT WE THINK:

David Bazan, lead singer and creative force of Pedro the Lion, makes his solo debut with the EP, "Fewer Moving Parts."

Bazan begins his first song, "Selling Advertising," with these words aimed at critics: "You're so creative, with your reviews of what other people do, how satisfying that must be for you."

The satisfying part of writing reviews is finding music like Bazan's and letting other people know about it.

Bazan's debut solo project has the originality that music fans crave, and will have the longevity and staying power of many classic albums.

The songs are heartfelt, and are delivered with Bazan's unique perspective.

The second song on the EP, "How I Remember," has the ability to bring Bazan mainstream success.

The song is catchy, but not in an annoying way. Bazan's words are honest, which renders them extremely memorable.

The EP consists of six original songs and six acoustic versions of those songs. Bazan manages to give both versions of the songs its own energy. Each song on the album is delivered in a refreshing, yet accessible way.

It's a shame that Bazan might never be widely recognized. This EP is a sign of what David Bazan can do for music. He has written songs full of life. The music industry could use many more artists like him.

Bazan is currently working on a full length album, which hopefully will be recognized by music lovers.

"Fewer Moving Parts" is a memorable album that never seems boring or dull. Bazan's songs should bring him the success and respect that he deserves.

—Mike Robinson

Music



■ Keane
■ Grade | B

"Under The Iron Sea"

WHAT WE THINK:

Keane began their musical career in Battle, England. Friends since early childhood, Tom Chaplin, Richard Hughes and Tim Rice-Oxley decided to pass the holidays playing music and soccer.

From one indie label to another, the band has managed to cut six albums. Under the Iron Sea being their latest, "Is it Any Wonder?" was nominated for a 2006 Grammy.

Awards and nominations are nothing new for this ensemble. Their last album, Hopes and Fears sold five million copies worldwide.

They were awarded the 2005 British Breakthrough Act and Best Album Award, Q Magazine's Best Album Award, and were nominated as the Best New Act at the Grammy's.

Their fame has stretched globally, allowing them to perform in Japan, the United States, Thailand and Europe.

The entire album is cool, collected and intellectual. Great for laid back days and nights, Under the Iron Sea is perfect for the alternative, pop, soft rock and any other music lover.

Sounding like U2, it is no wonder this ensemble is on the rise. A collaboration of different styles, tones and messages, there is no solid method in which to describe this album except to urge everyone to listen to the album.

Since they began, they have established a helty fanbase that has been eagerly anticipating the sophomore album.

Keane can also thank VH1 for deeming them as an "Artist on the rise."

A definite, on-the-rise group, many excellent albums are sure to be on the way. I have a feeling that these three musicians will make the history books.

—Samantha Cloz

Harry Potter podcast makes 17-year-old a star

By Toni Callas
MCT

PHILADELPHIA — Jeff and Heidi Sims thought their oldest son, Andrew, would become a computer tech. After all, he's taken apart the family computer more times than they can count.

Then they thought the Shawnee High School senior might become a television producer.

"We used to call him Gelman, like on 'Live With) Regis and Kelly,' because he spent so much time at the school's television studio," Heidi Sims said, referring to the show's ever-present producer, Michael Gelman.

But now Andrew Sims is testing a new career possibility: professional podcaster.

Barefoot in his bedroom in Medford, Pa., this 17-year-old, ruddy-faced teen reaches more than 45,000 Harry Potter fans each week with MuggleCast.com, an hourlong podcast in which Sims and six co-hosts chat about theories and story lines surrounding author J.K. Rowling's boy wizard.

The venture has gained them fame, a little fortune, and a handful of free trips.

"We've been to Las Vegas and New York City this summer, and we are going to England and California next month," Sims said. "It's a lot of fun, and I get paid. Other kids work at restaurants for the summer; I do this."

With 52 episodes under their

belts, Sims and "we" — teen co-hosts Ben Schoen in Kansas, Jamie Lawrence in England, Laura Thompson in Georgia, Kevin Steck in Connecticut, Micah Tannenbaum in New York, and Eric Scull in Reading, Pa. — are part of a booming trend in which a group of unknowns can become underground stars.

"It's crazy," Heidi Sims said. "We go to these book signings, and there are these girls screaming at them like they are celebrities, wanting their autographs."

Podcasting seems a natural fit for these Generation Y-ers, but everyone from Gen X-ers to baby boomers has a hand in it, said Ted Demopoulos, a Fortune 500 business and technology consultant.

"There's a podcast for every niche, from Harry Potter to knitting," said Demopoulos, who also is the author of "What No One Ever Tells You About Blogging and Podcasting" and creates in-house podcasts for businesses. "It can be produced so cheaply and easily, and most anyone can do it. All you need is a microphone, software and access to the Internet."

Chris Cavallari, founder of the fledgling New Jersey Podcasters Association, called podcasting the great equalizer.

"Before, if you wanted to get your message out, you needed print or radio or broadcast mediums," he said. "Most people don't have access to that. With podcasting, people can say

what they want. 'And, yes, there is a lot of junk out there, but it's going to change the way we view the Internet.'"

Sims came up with the MuggleCast idea and launched it last summer.

He pitched it to the founder of MuggleNet.com, where for three years he volunteered as Web-site manager. Emerson Spartz, 19, a University of Notre Dame student who launched MuggleNet when he was 12, told Sims to go for it.

"I can't lie; at first I thought it was a bad idea," Spartz said. "I just didn't think anyone would want to listen to a bunch of kids talking about Harry Potter. I was dead wrong."

MuggleCast is doing well. While many podcasts earn almost nothing, Demopoulos said, MuggleCast earns revenue. It makes money through T-shirt sales, after a printing group out of Georgia saw how well the podcast was doing and offered to design T-shirts for the show for free. Now, the hosts get \$6 on each \$15 shirt sold.

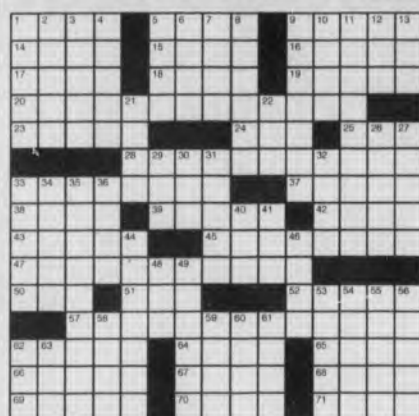
The site also garners about \$750 a month from reading advertisements for GoDaddy.com, an Internet domain-name broker. Sims and Schoen also earn \$800 a month for maintaining the site.

Visibility is high, too. This month, the show is No. 3 on the Apple iTunes top-100 list of "Arts" podcasts. And it's enjoying an overall rank of 46th out of tens of thousands on the same site.

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ACROSS

- 1 Racetrack shape
- 5 Weld an axe
- 9 Board
- 14 Foal's mom
- 15 Celeb's perk
- 16 Yoga posture
- 17 Pond scum and seaweed
- 18 Panache
- 19 Cowboy's tote
- 20 Victor's moment to savor
- 23 Action site
- 24 Rock innovator Brian
- 25 VFW member
- 28 Passing years, poetically
- 33 Brawny
- 37 Composer Mendelssohn
- 38 Fictional terrier
- 39 Roulette events
- 42 Utah ski resort
- 43 Task
- 45 Stronghold
- 47 Legendary beauty

- 50 Raw mineral
- 51 Mountain pass
- 52 Makeshift
- 57 Really big pickle
- 62 Nudges
- 64 James Joyce novel, "Finnegans —"
- 65 12 o'clock high
- 66 — Lee Curtis
- 67 Harrow rival
- 68 James of "Elif"
- 69 Burn up the road
- 70 Unwind
- 71 Vocalist James

- 1 Cornhusker's city
- 2 Heroism
- 3 Take issue
- 4 Assimilate
- 5 Staff symbol
- 6 Dagger handle
- 7 Actor Epps
- 8 Shetland grazers
- 9 Pass along deceptively
- 10 Quickly, shortly
- 11 Music recording hub
- 12 Twinned pair?
- 13 Thai's neighbor
- 21 Diamond Head's island
- 22 Kids' card game
- 26 Releases
- 27 Baylor University state
- 29 Unser Sr. and Jr.
- 30 Fabric surface
- 31 Nod (off)
- 32 Spree
- 33 Rambo-like
- 34 "Confessions" singer
- 35 Pulled off a diamond coup
- 36 Solicitude
- 40 Negative connection
- 41 B'way sign
- 44 Sheathed
- 46 Greenhorn
- 48 Cartoon cave guy
- 49 Nosegay unit
- 53 Pound part
- 54 Ger. submarine
- 55 Rub it in
- 56 Salon supply
- 58 Emmy winner Falco
- 59 Kismet
- 60 Fight-stopping letters
- 61 Tenant's payment
- 62 Sleepwear, briefly
- 63 Eminem's genre

DOWN

ANSWERS



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CRANK (R) 1:10 3:15 5:20 7:25 9:30
INVINCIBLE (PG) 1:30 4:15 7:00 9:30
HOW TO EAT FRIED WORMS (PG) 1:00 3:10 5:20 7:30
BEERFEST (S) 1:45 4:20 7:10 9:50
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SNAKES ON A PLANE (R) 9:45
STEP UP (PG-13) 1:30 4:15 7:10 9:40
PULSE (PG-13) 1:40 3:40 7:20 9:20
WORLD TRADE CENTER (PG-13) 1:00 3:50 7:00 9:45
TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13) 1:15 4:10 7:05 9:30
BARNYARD THE ORIGINAL PARTY ANIMALS (PG) 1:10 3:20 5:30 7:40 9:50
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CARS (G) 1:20 4:15 7:00 9:30
THE DA VINCI CODE (PG-13) 1:30 4:30 7:30
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